

POUSSEZ

ELECTRONIC PRESS KIT 2011

'Both tracks are absolutely stunning. Will play on my radio show today and hammer in the clubs'

Laurent Garnier on Poussez's 'Natural Conditions E.P'



Welcome to the House of Poussez Artizan Music:Huddtraxx:Toolroom

www.poussez.co.uk

Renowned Artists in their own right with mutual biographies stretching way back to the early 1990's, **Poussez** and their promising Artizan Music label was formed back in 2004.

Since then, **Jafar & Maxime Cescau's** tender-tough blend of 21st Century deep house, warm techno,

nu-disco and heady, late night electronics, have appeared on many reputable imprints including Toolroom, Huddtraxx, LoudEast, Blacksoul, Hydraulix, Universal Vibes, Hustle, Pesto, Berwick Street and of course Artizan Music.

They've remixed Rithma, Erafan Pearce, Terry Farley,

Pete Dafeet, Timo Garcia and Blacksoul, collaborated with Demarkus Lewis, Funky Transport, Rich Medina and Matthew Bandy, been remixed by the esteemed Atjazz, Roberto Rodriguez, Andreas Saag, Nacho Marco and still find time for their label, podcasts, parties ('Uptownboogiedown' has also collaborated

with club giants like Mulletover and Lovebox) and regularly tour their Dj / Live sets around the globe.

Artizan Music is itself also home to over 28 internationally renowned Artists including Andreas Saag (Freerange), Nacho Marco (Pacha), Pete Dafeet (Lost my Dog), Kris Wadsworth (Get Physical), Demarkus Lewis and many more.

The Poussez DJ experience showcases **Jafar & Maxime** b2b across digital and analogue set-ups: Vinyl, CD, Traktor, Ableton Live and pieces of their own studio kit all in the mixing pot. Its a veritable electronic feast, blending many of their own productions, remixes and re-edits alongside the house and techno sounds they have loved and championed over the last 18 years.

POUSSEZ releases supported by..
NICFANCIULLI JIMP STERGILESS SMITH
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NMARKNIGHT MILTON JACKSON TONY
HUMPHRIES NACHO MARCO ROCCO M
ANO CHARLES WEBSTER AT JAZZ IZ &
DIZ FREDE EVERYTHING SLAM JORIS VO
ORN DJ DEEP KERRI CHANDLER...

This can take the form of **PoussezLight** or **PoussezDark**.

Acclimatized perfectly to suit the needs of the modern clubber, **PoussezLight** marries nu-disco, deep house or, if so desired, a turntablist blend of funk, boogie & leftfield grooves. A warm, dancefloor friendly vibe honed to perfection in bars, terraces and beach clubs around the world. **PoussezDark** blends deep and tech-house, techno or electro for an edgier, modern club assault.

www.poussez.co.uk

“Over the last 18 years Jafar & Maxime Cescau have collectively produced over 100 records and performed in thousands of venues, in 14 different countries around the world”

Bonnie Armstrong



PoussezDiscography

A few choice nuggets..

Lautstärker 1 - (**Dusttraxx**)

The Waves - (**Artizan Music**)

Recurred - (**Pesto Germany**)

Desertlands - (**Hustle Music**)

Closer E.P - (**Huddtraxx records**)

Stonekillers E.P (**4bit Art & Music**)

Bounce & Flow E.P - (**Artizan Music**)

Pistol Fresh L.P - (**Toolroom records**)

Natural Conditions E.P - (**Universal Vibes**)

Spieltape - I Deal (Poussez remix) - (**Artizan Music**)

Jordan 2 Delta - Stomp (Poussez rmx) - (**Sensual NYC**)

Matt Flores - My Circular Orbit (Poussez Remix) - (**LoudEast**)

Jafar & Touch - What is Love? (Poussez remix) - (**Artizan Music**)

Erafaan Pearce - Burning (Poussez's East is Loud rub) - (**LoudEast**)

Discuits E.P - (Inc. Kris Wadsworth remix) - (**Champion Standard**)

Vacation E.P - (Original, Roberto Rodriquez & Nacho Marco rmxs) - (**Blacksoul Music**)

Latecomer - Magic Carpet (Poussez's Carpet Ride Mix) - (**Trendy Mullet Records**)

Timo Garcia ft Manu Delago - The Hang Drum track (Poussez rmx) - (**Berwick St**)

Modern Identity - (Original & Andreas Saag remix) - (**Artizan Music**)

Pete Dafeet - Her Eyes (Poussez's forever dreaming mix) - (**Artizan Music**)

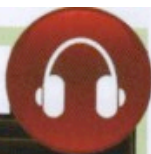
Blacksoul ft Rithma - Not another love song (Poussez's reggae the house dub) - (**Blacksoul**)

Poussez vs Demarkus Lewis - Passin' Thru (Original & Atjazz remix) (**ToneControl Music**)

PoussezPress

Feature samples..

TOP TUNE



POUSSEZ

MODERN IDENTITY/SPAWN Artizan Music (UK), ARTMD013

If you like a big throbbing organ getting nice and deep (oo-err missus), then 'Modern Identity' is pretty much going to be your idea of heaven. An organ line, a kick/cymbal pattern, sampled speech... and that's your lot. 'Spawn' is a deep techno number that'll probably have broader appeal, but 'Modern Identity' is a proper treat for the proper heads – go seek.

Russell Deeks

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POUSSEZ

NATURAL CONDITIONS EP

Universal Vibes (UK), UV008

A new Universal Vibes release is always welcome and Poussez doesn't disappoint, with two tracks of UK deep at its best. Tell Me How You Do' and 'Natural Conditions' are a couple of wicked 4am groovers: the latter has the tiniest dash of electro-wonk, but it's the former, with its vocal snippets and pads-a-gogo, that's lighting my candle the brightest. On this form, UV could soon rival the mighty Drop. RD



Uptownboogiedown



Sounds of the Universe

Freestyle Universal Vibes for everyone!

THE brainchild of DJ/producer Paddy Freeform, Universal Vibes is a multi-tentacled music project that reaches into all spheres of the dance music world. Beginning in 2002 as a website dedicated to the forms of leftfield beats Freeform felt were under represented in the mainstream, universalvibes.com set out to push the deep house, broken beats, hip-hop, techno and grime grooves that weren't getting just attention.

"We originally started as an internet radio website six years ago in Newcastle, and at the time there wasn't much going on in the city other than house and techno. We set ourselves up to represent the leftfield," commented Freeform.

Freeform decided it was time to expand the Universal Vibes concept to include a digital label.

"The music policy is freestyle: it's all about soulful deep electronic music across the board. I'm coming across a lot of really good deep house stuff at the moment so I'm kind of pushing in that direction, but I'm trying to mix up those styles with a leftfield side to it as well," he disclosed.

From The Onaz' nu-disco, deep house from Poussez, through Jafar and Bobby Strobe's tech-tinged house and the Balearic beats of Tim Scott, it's a diverse roster indeed.

"James Hadfield is The Onaz, he's from Newcastle. I knew him when I was living up there. He got into the nu-disco sound, sent me some stuff and it sounded wicked straight away. It's slightly different, it's a bit like Prins Thomas but with a more electronic minimal edge," revealed Freeform of his latest signing.



More specs please, we're British

Notting Hill Arts Club Sunday

It makes us want to sing 'Uptown Girl' in an all-girl Motown troupe-like fashion. It's a reason to pass up T4 and soggy Sunday roasts and get cultured on the weekend for a change (unless you call ten pints of Guinness cultured, that is). It's an excuse to boogie up Notting Hill way and spin right' round to deep house grooves while being awestruck at the surrounding canvases that are painted from scratch.

Yes, the Arts Club strikes again – in

collision between Artizan Music's Jafar and 4bit's Maxime Cescau, so expect to see label artists and 'prop house' comrades working their stuff (this month it's Bodymusic's Andy Bird) around live sets. This Sunday the turn of Hannah Khemoh of Poetiquette to showcase new tracks from their latest soulful house release plus there's live Latin percussion and drums from Lil Dom.

Its USP, however, is the international live artists that turn palette and brushes in hand – an



“For all 2011 Management, Remix and Tour enquiries, please contact Bonnie Armstrong and Nikki Gordon at Inside Out Artist Management, London.”

bonnie@weareinsideout.co.uk



PoussezConnect: Booking info & online resources

www.poussez.co.uk

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Additional web resources & further reading:

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